

# Astrological Correlates of the Great Invocation

*By Jose Becerra*

The Great Invocation ("third stanza") was revealed during the three spiritual Festivals of 1945. These three Spring Festivals were observed on March 28 (Easter), April 27 (Wesak), and May 27 (Christ's Festival) at 17:46, 10:34 and 01:50 universal (Greenwich) time, respectively.

The Great Invocation was first communicated to Alice Bailey on April 17, 1945, that is, between the Easter and Wesak Festivals of that year. We are also told that the Christ was first permitted to use the original seven "very ancient word-forms" of the Great Invocation at the Gemini Full Moon of 1945. Presumably, the English translation produced by Djwhal Khul was dictated to Alice Bailey earlier as part of the preparation for that stupendous event (in the same way that a press release is "embargoed" until a given date and time).

From Easter through the Christ's Festival of 1945, the three remote planets of our solar system, Uranus (sacred, Ray 7), Pluto (non-sacred, Ray 1) and Neptune (sacred, Ray 6) were each located in one of the three astrological Crosses of the geocentric tropical zodiac. Uranus was in Gemini (Mutable Cross), Pluto in Leo (Fixed Cross) and Neptune in Libra (Cardinal Cross). Furthermore, on Easter these three planets were aligned in a significant triangular formation as seen from the earth: Uranus at Gemini 10 degrees, Neptune at Libra 5 degrees, and Pluto (in their midpoint) at Leo 8 degrees. It is noteworthy that the representative of the waning Ray 6 was in retrograde motion while the other two consistently moved forward throughout this period. (See table 1 on last page)

The three full moons associated with the spiritual Festivals of 1945 occurred when the Sun was positioned in a range of degrees similar to that of the three remote planets in

each of the three Crosses. On Easter, the Sun was at *Aries* 8 degrees (Cardinal Cross); in Wesak the Sun was at *Taurus* 7 degrees (Fixed Cross); and in the Christ's Festival, the Sun was at *Gemini* 6 degrees. Interestingly, we are told that six forces meet in Gemini and all the rays except the seventh are represented in it. It is plausible to postulate that the electrical potency of the Great Invocation was significantly increased as Uranus bridged, and thus made live, seventh ray circuits of the Gemini polarities.

It is very likely that the solilunar alignments during these three full moon festivals had profound (even if subconscious) effects by focusing the energies of Neptune, Pluto, and Uranus in the first decanates of each of the three Crosses. On Easter, the Sun, Uranus, Pluto, and Neptune (conjunct Moon) were separated by approximately 60 (+ 5) degrees each, thus forming two interlacing triangles in the Heavens. On Wesak, Pluto was at an almost exact midpoint between the Sun and the Moon (veiling Neptune?), thus forming an isosceles triangle. Lastly, on the Christ's Full Moon, the Sun (conjunct Uranus), Pluto, Neptune, and the Moon (veiling Vulcan?) were again separated by approximately 60 (+ 5) degrees, thus forming another set of interlacing triangles. Throughout this period covering the three spiritual Festivals, Saturn, the intermediary between the three remote planets and the rest of the solar system, was always significantly engaged in all of these configurations. Mercury, the Sun's Son, served as a bridge with the energies of the previous full moon period. (Table 1, last page)

Therefore, Uranus, Pluto, and Neptune were distinctly linked in triangular formation during the three spiritual Festivals of 1945 in each of the Three Crosses. The Sun-Moon alignments in each of the three Festivals

provided a resonant conduit to precipitate on Earth the chemistry of the Light (Uranus), Love (Neptune) and Power (Pluto) formulated in the Great Invocation. These three planets probably served as focal points for the overshadowing influences of the Lord Buddha, Spirit of Peace, and Avatar of Synthesis on the Christ. The transaturnian planets of our solar system are probably associated with esoteric influences beyond the scope of individuals ("collective unconscious") and, as a consequence, are most closely related to Humanity as a whole. According to Dane Rudhyar, "The voice of the collective is symbolized by the trinity of remote planets: Uranus [the projective power of the unconscious], Neptune [its dissolving power], and Pluto [its regenerating power]. [These three] symbolize processes that bring the unconscious and the *subliminal powers to the threshold of the consciousness. They are thus intermediaries between the Solar system proper and the galaxy* (author's emphasis)." Again Dane Rudhyar states, "It is significant that these have become publicly known at a time when humanity [was] breaking through isolating barriers of creed and dogma and all men flow into the ocean of common humanity. Uranus became known [1781] as the American and French Revolutions broke the weight of feudalism and medievalism; Neptune [1846] as humanitarianism [Marx's Communist Manifesto in 1848] swept the world; Pluto [1930], as mankind [was] getting on its way toward new structures of social relationships [the Great War]." (*The Astrology of the Personality*, Dane Rudhyar.)

The Sirian ("galactic") influence in the Great Invocation has already been well documented (*Sacred Vessel of the Mysteries*, John Berger). In addition, the importance of triangular configurations has also been pointed out, as in the difference between the etheric bodies of sacred (triangular) compared with non-sacred (square) planets. The study of triangles is an integral part of the true science of astrology.

The influence of Pluto painstakingly dividing squares into triangles (as in Wesak of 1945), of Uranus linking them in electrical circuits, and of Neptune providing the

sacrificial fusion between them, should be recognized. True fusion of separate parts becoming whole involves sacrifice, the sacrifice of separateness. This may be the major contribution of Ray 6, represented by Neptune, to the Aquarian Age: the spirit of self-sacrifice, the sacrifice of the illusorily "retrograding" personality as it becomes progressively infused with the soul energy. Then, and only then, is true peace to be found. The soul-infused individual finally recognizes that "in the waning of that [separate] self I grow and glow," and his internal war is over. This may be an important influence of the Spirit of Peace focused in Neptune in the Aquarian Age. Therefore, the seed of a most significant fusion was encrypted on the Heavens at the time when the Great Invocation was released for the service of the Plan on Earth.

Among the keynotes of Gemini, the sign under which the Christ first used the Great Invocation, are recognition of duality and the interplay between the higher and lower self until eventually soul control is reached. Gemini guards the "mystery of duality" and can present the "word" or sound that leads to fusion of soul and form. The Great Invocation is such word or sound of power. It is another remarkable coincidence that Libra is to "guard the secret of balance and equilibrium, and finally to sound the releasing note." Uranus is the esoteric ruler of Libra and thus the retrograding of Neptune in the sign of Libra is a fitting symbol of peace at the end of the Piscean era and the beginning of the new Aquarian (Uranian) Age. The Great Invocation is indeed "the releasing note" of the future. Dane Rudhyar predicted, "In 1938 Pluto will enter Leo. This could mark the beginning of the new era." The release of the Great Invocation in 1945 was, indeed, the beginning of a new era of synthesis, brotherhood, and universality.

Since 1979, Neptune has actually been the most distant planet from the Sun; Pluto will again be the most distant in 1999. This will probably mark the definitive end of the Piscean era. In addition to this imminent realignment within our solar system, the year 2000 will also bring the impact of the Shamballa energies on Earth. The Wesak Full

Moon on May 18, 2000 will bring an unusual alignment of planets in the sign of Taurus (including Saturn at Taurus 21 degrees) while Uranus transits the sign of Aquarius at 21 degrees too. This will be an impressive alignment in the Fixed Cross of Heavens.

can be accessed at *The Hermetic Observatory* website. [www.angelfire.com /ga/thoth8 /](http://www.angelfire.com/ga/thoth8/)

We should consider that Mercury, the Seeds Keeper, was in Taurus during the 1945 Christ's Festival and will be part of the *Fixed Cross alignment of the year 2000*, exactly 55 years later. Mercury, Saturn, and Uranus comprise an important esoteric triangle in our solar system related to energies coming from the Pleiades (via Capricorn), Ursa Major (via Leo), and Sirius (via Pisces), respectively. The unique planetary alignment of May 2000 takes heightened significance as we consider these systemic facts. We are told, "God is the ONE who can withdraw and, in withdrawing, dispel, dissipate, and devitalize all [that is, illusion, glamour and maya] that has been created. In these three activities of that Reality which is not identified with appearance, the will of God, the Destroyer aspect of Deity, is beneficently present. The act of abstraction produces the dispelling of the illusory world of thought; the withdrawal of the divine attention dissipates the sentient universe and brings glamour to an end; the cessation of divine direction brings death to the physical world. All these activities are evidences of the will or of the first aspect--the will to good which can and will function in perfection only when goodwill is finally and fully developed on Earth, through the agency of humanity." (*Glamour: A World Problem*, Alice Bailey, 244) In these words may be summarized the forthcoming effect of the definitive withdrawing of the Piscean Age and the firm and definitive establishment of the energies released in the Spring of 1945. May we be able to fulfill our part according to our accepted responsibility as the Plan of Love and Light is restored on Earth.

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| <b>Cross</b>                          | <b>Cardinal</b>                                       | <b>Fixed</b>                                    | <b>Mutable</b>                               |
|---------------------------------------|---|---|--|
| <b>Signs</b>                          | <b>Aries</b> Cancer<br><u>Libra</u> Capricorn         | <b>Taurus</b> <u>Leo</u><br>Scorpio    Aquarius | <b>Gemini</b> Virgo<br>Sagittarius    Pisces |
| <b>Uranus</b><br>[degrees transited]  |   |   | <b>Gemini</b><br>[10° to 13°]                |
| <b>Pluto</b><br>[degrees transited]   |   | <b>Leo</b><br>[8° to 8°]                        |  |
| <b>Neptune</b><br>[degrees transited] | <b>Libra</b><br>[5° to 4°]                            |   |  |
| <b>Sun</b>                            | <b>Aries 8°</b>                                       | <b>Taurus 7°</b>                                | <b>Gemini 6°</b>                             |
| <b>Mercury</b><br>(at full moon)      | <b>Aries 25° (Easter)</b><br><b>Aries 16° (Wesak)</b> | <b>Taurus 14°</b><br><b>(Christ's)</b>          |  |
| <b>Saturn</b><br>[degrees transited]  | <b>Cancer</b><br>[4° to 9°]                           |   |  |